

Ashley Archuleta had one poem published in *The Agape Review*.

Christina Baker had two articles published (Stonecrop Review, Dappled Things blog), and four guest blog posts (Mighty Is Her Call).

G.M. Baker published three novels: two works of historical fiction in the series Cuthbert's People, set in 8th century Northumbria at the time of the great Viking raid on the Monastery of Lindisfarne, *The Wistful and the Good*, and *St. Agnes and the Selkie*, and the fairy-tale fantasy, *Lady Isabel and the Elf Knight*, based on an old Scottish ballad of the same name.

Johnnie Bernhard's *HANNAH AND ARIELA*, published by Texas Christian University Press has received the following recognition since its release in June 2022: Publisher's Weekly "Books to Read," Deep South Magazine's "Summer Read," European distribution to France and Germany, featured novel for panel discussion and signing event at the Louisiana and Texas Book Festivals, and named Best Fiction Book Published by TCU Press, 2022 University Press Week, Association of American University Presses.

Matthew Boyleston judged a student poetry contest for Trinity Classical School and wrote the introduction on Poetry and Scripture for their anthology of student writing *Noctua Poetica*. He chaired the Implementation Committee for HCU's Quality Enhancement Plan: Mission Metacognition. He is the Program Coordinator for HCU's MFA in Creative Writing which graduated three MFAs. He organized two annual MFA Writing Retreats, and HCU's Annual Writers' Conference. He attended the Southern Association for Colleges and Schools Council on Colleges Summer and Winter Meetings as representative from HCU. He was a Featured Reader on a Panel for the National American Conference for Irish Studies.

Katy Carl published two short stories in the *Mid/South Anthology* from Belle Point Press and in *Exposition Review*; six essays in *Sostenuto*, *Genealogies of Modernity*, *Angelus*, and *Church Life Journal*; an interview on the CUA Press Catholic Women Writers series in *Dappled Things*; and seven book reviews in *Psaltery & Lyre*, *Mom Egg Review*, *Angelus*, *Mere Orthodoxy*, *Fare Forward*, *Notre Dame Magazine*, and *Sostenuto*, and signed a contract to publish her short story collection *Fragile Objects* with Wiseblood Books in 2023.

In 2022, **Lesley Clinton** published three poems (Reformed Journal, Solum Journal), and one book review (Christianity & Literature).

Sarah Cortez is a freelance writer and editor in Houston, Texas. In 2022 she had three articles and one interview published in *Catholic Arts Today*. In addition, two of her 2021 publications won first place in their categories in the Press Women of Texas 2022 annual contests: *The Carlucci Betrayal* won first place in the "Fiction for Adults-Novel" category; the article "Saint-Maker Gustavo Goler Restores the Cristo" won first place in "Specialty Articles-Arts and Entertainment". The article on Gustavo Goler also won an Honorable Mention in the nationwide 2022 Communications Contest of the National Federation of Press Women. *The Carlucci Betrayal* was reviewed by Dr. Jesse Russell in *Catholic Arts Today* and an interview with Cortez

on the novel was published in *VoegelinView*,

Brad Davis had eight poems published in 2022 (Willimantic Chronicle, Spiritus, Here, Ekstasis, Crosswinds, Vallum, and Presence). Another poem won runner-up in the CLA Sacred Poem contest and was published online. In April, he was a Festival Presenter at the Five Ponds Creative Writing Festival at Gordon College; his presentation was “Toward a Dominical Aesthetics: reconsidering Jesus’s parables as spoken-word prose poems.”

In 2022 **Mary Alice Dixon** had four poems published (Amethyst Review, Clayjar Review, Kakalak) and six stories (Curious Stuff PSPP Anthology, moonShine Review, Stories Relating to the Environment Anthology, The Petigru Review, Twists and Turns PSPP Anthology). Two of her six stories (in Curious Stuff and in Twists and Turns) are also available on audio. In addition, a prose reflection by Mary Alice (in Passager’s Pandemic Diaries, first published in 2021) was included in a 2022 podcast. After learning that Mary Alice was nominated for a Pushcart in 2021, Charlotte Writers Club featured her in the June 2022 Meet-A-Member section of their online Newsletter. Mary Alice is grateful for CLA, especially for Sarah Cortez’s excellent 2021 class that focused on setting goals for 2022.

Jeffrey Essmann is an essayist and poet living in New York. In 2022 his poetry appeared in the Catholic Poetry Room, the St. Austin Review, Amethyst Review, Grand Little Things, Time of Singing, God in All Things (an anthology of poetry about St. Francis Xavier on the 400th anniversary of his canonization), The Society of Classical Poets, and The Chained Muse, and he had several essays published on the Dappled Things blog. He took second place in the Catholic Literary Arts Assumption contest and first place in its Advent contest.

Mary R. Finnegan had 2 poems published (Ekstasis, Amethyst Review) and one short story (Lydwine).

Reverend Phil Flott had one poem published in Evening Street Press; 3 poems in Agape Review; two poems in Spirit Fire Review; one poem in Last Stanza Poetry Journal; one poem in Foreshadow Poetry Magazine; one poem in Ekstasis; one poem in Bez n Co; one poem in Heart of Flesh Literary Journal; and one poem in Penwood Review.

Dan Gallagher had an Audio Theater edition of his novel *Ancient of Genes* released very recently. This is no ordinary audiobook reading: It has a reader who you'd swear is 25+ different voices and it has thrilling sound effects.

Maria K. Illich had the following publications: one short story published in the Woodlands Anthology published by Formidable Woman Sanctuary Press. She was accepted to and attended the UST Summer Writers Institute in June 2022.;

Tamara Nicholl-Smith had one poem published in The Examined Life Journal and one poem earned 3rd place in the Catholic Literary Arts 2022 Assumption contest. Three poems are forthcoming (two in the Mutabalis Press Anthology *Chaos, Dive, Reunion*, and one in America).

Kiernan O’Connor has a (forthcoming, 2023) publication of a short story in *Dappled Things*.

V. Paige Parker was a finalist in the 2022 Catholic Literary Arts 2022 Assumption of Mary Writing Contest. Her poem, “Zebedee’s Son,” will be published on January 4, 2023 in the Catholic Poetry Room at www.IntegratedCatholicLife.org.

Gonzalo Ramos is a music composer, choral conductor, tenor soloist, and poet in the Houston, Texas Area. In 2022, his compositional work *Ave Verum Corpus*, written for choral ensemble, was performed in Rome and Venice during the Archdiocesan Choir of Galveston-Houston performance tour in Italy. His choral ensemble work *Memorare* (Remember), commissioned by The Equestrian Order of the Holy Sepulchre of Jerusalem, shared its Houston premiere. His Spanish setting of *Ave Maria* for solo voice shared its video premier performed by International Tenor Angelo Ferrari. Mr. Ramos was commissioned to set music for *Right Angles, A Christmas Polish Comedy*, written by Fr. Nicholas Divine., C.P. In addition, Mr. Ramos experienced the opportunity to cantor at the Vatican, Rome, Padua, Florence, and Venice during the Archdiocesan Choir of Galveston-Houston performance tour in Italy. Under his baton, Gonzalo conducted Houston Cecilia Chamber Choir through Igor Stravinsky’s *Symphony of Psalms* and Gabriel Faure’s *Requiem*. You can learn more about Gonzalo Ramos and his journey at www.ramosgonzalo.com

Poet **Stephanie Howe Sullivan** is a Summer 2023 candidate for a Masters of Fine Arts in Creative Writing in Poetry at the University of St. Thomas in Houston, Texas, where she lives with her three children. Her poetry has been featured on roifaineantpress.com. She is winner of Honorable Mention in the 2021 Catholic Literary Arts’ Lenten Writing Contest. Find her at stephaniehowesullivan.com, on Instagram & Twitter @howeloween, & on Facebook @Stephanie Howe Sullivan Poetry & Prose.

Lubna Walford had 2 poems published, one in the *Catholic Poetry Room* and another in *Amethyst Review*.

Sr. Sally Witt, CSJ, had six poems published in 2022. They appeared in: *Spirituality* (2), *The Christian Century*, *Bearings Online*, and *The Loyalhanna Review* (2). Two are forthcoming in *The Kith Review*. She has five poems in *Expressions of Hope*, a collection published by her congregation.